TOM NORTON

PRODUCER & EDIT PRODUCER

07967 632 297
THOMASNORTONTV@GMAIL.COM

Creative and composed Producer and Edit Producer with over 15 years' experience on location and in the edit. Confident shaping style and tone for new content, including several first-series launches. Work spans both broadcast and digital, across multiple channels and genres. Winner of RTS Midlands 'Best New Talent (Producer)' and nominated for Broadcast Digital 'Best Content Partnership' award (Guy Martin: Building Britain, in collaboration with Wickes).

Proven track record of taking projects from concept through to delivery in a positive and collaborative way, with a strong background in development, scriptwriting, casting, talent booking, risk assessments and compliance. Committed to creating inclusive and supportive working environments both on and off screen, working with crew, talent and contributors of all ages and backgrounds.

Highly experienced in the edit, crafting character-driven stories with heart, humour and style. Strong attention to detail, comfortable running multiple edit suites and VO sessions, handling legal and compliance, working with GFX companies, liaising with commissioning editors and signing off programmes for final delivery.

PRE-PRODUCTION & PRODUCTION SKILLS

- Extensive development experience across multiple genres, platforms and channels
- Scriptwriting for broadcast and digital content
- Budgeting and scheduling of projects
- Sourcing crew, contributors, talent and specialist experts
- Negotiating rates and costs with crew, specialists and contractors
- Pitching ideas and projects to broadcasters and external clients
- Attaching high-profile talent to projects and liaising with agents
- Writing detailed risk assessments, call sheets and shoot schedules
- Managing and communicating with a broad range of teams
- Working independently to tight deadlines
- Collaborating with The Film and TV Charity to promote team wellbeing

PRODUCTION SKILLS AND EXPERIENCE

- Crew and contributor management on location
- Ensuring locations are safely and fully set up prior to filming
- Acting quickly and decisively to solve problems on set
- Overseas shooting across multiple continents
- Directing for broadcast television and branded content
- Ensuring locations are fully struck post-shoot
- Maintaining positive and inclusive working environments on set

EDIT SKILLS AND EXPERIENCE

- Extensive experience edit-producing broadcast television and branded content through to final delivery
- Overseeing multiple edit suites
- Shaping series style and tone, including several first-series edits
- Writing paper edits using Sonix and Trint
- Collaborating with GFX artists on titles, bumpers and stings
- Sourcing and clearing archive material
- Writing voice-over scripts
- Overseeing music selection and commissioning bespoke tracks
- Addressing Executive Producer and Commissioner notes
- Running voice-over sessions with talent
- Managing editorial compliance and fair dealing with legal teams

SELECTED CREDITS

EDIT PRODUCER - I CAN TASTE IT
CBEEBIES | 2026
EDIT PRODUCER - SECRET LIVES OF GYPSY WIVES
CHANNEL 4 | 2026
SENIOR EDIT PRODUCER – TOMMY: THE GOOD. THE BAD. THE FURY
BBC ONE / BBC THREE | 2025
PRODUCER & EDIT PRODUCER – GUY MARTIN'S PROPER JOBS
U&DAVE | 2024 - 2026
SERIES PRODUCER – SHOP SMART, SAVE MONEY
CHANNEL 5 | 2023–2024
SERIES PRODUCER – THE GADGET SHOW: BETTER TECH, BETTER LIFE
CHANNEL 5 | 2022–2023
PRODUCER – PAUL HOLLYWOOD EATS MEXICO
CHANNEL 4 | 2021–2022
SERIES PRODUCER – GUY'S GARAGE
CHANNEL 4 | 2021
PD & EDIT PRODUCER – GUY MARTIN: BUILDING BRITAIN
YOUTUBE | 2018–2019
EDIT PRODUCER – PAUL HOLLYWOOD'S BIG CONTINENTAL ROAD TRIP
BBC TWO | 2017
PD & EDIT PRODUCER – SPEED WITH GUY MARTIN (SERIES 1–3)
CHANNEL 4 | 2012–2016

OTHER PRODUCER CREDITS INCLUDE:

GUY MARTIN'S GREAT ESCAPE (C4), GUY MARTIN'S F1 RESURRECTION (C4), GUY MARTIN'S WW1 TANK (C4), GUY MARTIN'S WALL OF DEATH: LIVE (C4), THE GADGET SHOW (C5), 3 MEN, 4 WHEELS (DISCOVERY) & SUBARU TT CHALLENGE (YOUTUBE).

REFERENCES

Available on request